djlowrider.co.uk



DJ LOWRIDER

ECLECTROFUNKDISCOPUNK

BREAKBEAT TREATS AND ACID BASSLINES FOR THE DANCEFLOOR.

35 YEARS BEHIND THE DECKS

Manchester underground roots.

International appearances.

Festival closing sets.

A lifelong passion for joining the dots between genres, generations, and dancefloors.

THE ARTIST

DJ Lowrider has spent 35 years connecting breakbeat, acid, big beat, hip-hop, funk, indie, and rave. His sound was shaped by Manchester underground clubs, vinyl culture, and residencies across the city numerous venues during the 1990s and 2000s.

In the early 2000s, performing under the alias OMT, Lowrider held a breakbeat residency on Manchester pirate radio station 106 FM. His broadcasts attracted the attention of a promoter with connections in Mexico City and the Pacific Coast, leading to a series of international bookings around 2001, including four New Year's Eve performances and an appearance at an MTV Latin America festival on a lineup featuring Deep Dish. He also played out regularly while living in Barcelona, along with further appearances in Ibiza.

He played every northern Ian Brown aftershow from 2004 to 2012, and selected official Stone Roses aftershows from 2012 to 2017. Period flyers billed him as "Ian Brown Official Tour DJ".

More recent appearances include supporting Utah Saints and Phil Hartnoll (Orbital), and closing Tribal Gathering festival 2024-2026.



TRIBAL GATHERING 2024-2026 / CLOSING SET

SELECTED HIGHLIGHTS

IAN BROWN
Northern official aftershows, 2004-2012

STONE ROSES
Selected official aftershows, 2012-2017

MEXICO
MTV Latin America festival /
New Year gigs, c. 2001

TRIBAL GATHERING 2024 - 2026
Closing sets

PHIL HARTNOLL (2025)
DJ support

UTAH SAINTS (2026)
DJ support

THE MUSIC & THE VISION

RELEASE THE PRESSURE / CIRCL8 RADIO

Every Friday, 8-10pm, since June 2020: a two-hour live-mixed show without a single missed weekly broadcast. Each edition has its own original artwork. More than 400 archived Mixcloud shows and multiple No. 1 specialist breakbeat chart positions.

34,807
MIXCLOUD PLAYS

3.2M+
MINUTES LISTENED

1.3K
FOLLOWERS

FEATURED LISTENING

UTAH SAINTS WARM-UP / Live support set (2026)

RELEASE THE PRESSURE / Weekly breakbeat radio

RELEASE THE PRESSURE / 3 hour vinyl-only special

RECYCLED BEATS VOL. 1 / All vinyl, one take (2004) 3,052 SoundCloud plays

The mix that helped launch a long-standing association with Ian Brown and The Stone Roses. Recorded live in one take on Technics SL-1200s, this eclectic, all-vinyl journey through indie, hip-hop, funk, and breakbeats was originally titled Indie Beats. After handing Ian Brown a CD at a Manchester gig, his response "I don't like indie" inspired a change of name. The recording subsequently helped secure Lowrider's official Ian Brown aftershow bookings, beginning a relationship that continued through The Stone Roses' reunion years until 2017.

A NEW MIX. A NEW PIECE OF ARTWORK. EVERY FRIDAY.

Original weekly visuals connect music, illustration, and storytelling. The same curiosity drives themed mixes such as Star Wars Rebel Bass and The Doors Deconstructed, as well as eclectic all-vinyl journeys.







LISTEN / CONNECT / BOOKINGS

djlowrider.co.uk

mixcloud.com/djlowrideruk

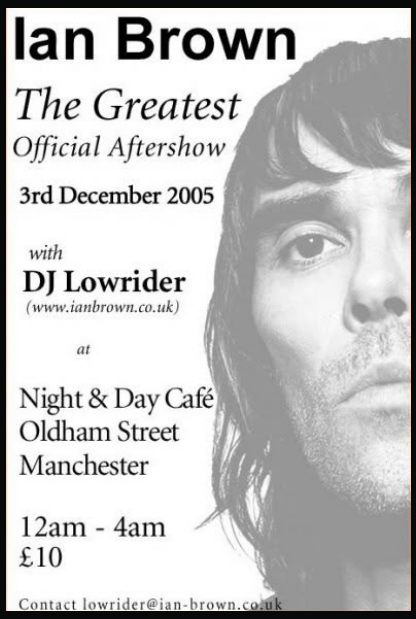
email: info@djlowrider.co.uk

soundcloud.com/djlowrider

The Doors Deconstructed / YouTube

FROM THE ARCHIVE

Selected original event flyers documenting Lowrider's Ian Brown and Stone Roses aftershow appearances. Promotional artwork reproduced for reference purposes.



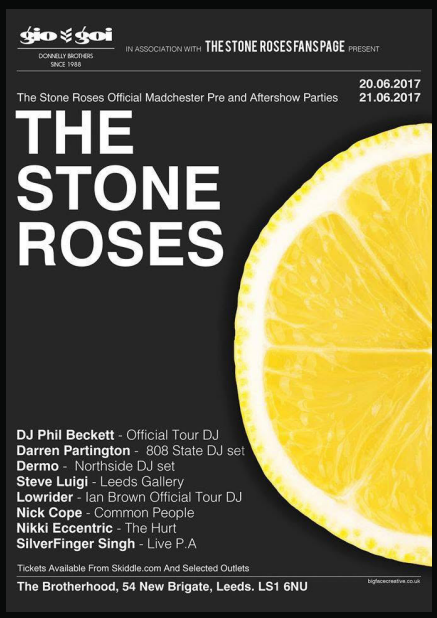
IAN BROWN / 2005



IAN BROWN / 2007



STONE ROSES / 2016



STONE ROSES / 2017



Manchester, early 2000s.

DJ Lowrider (then known as OMT), pictured with fellow artists from the 106 FM pirate radio scene, including FidRoc, DRS, and Strategy.